

## John Sherlock's Brief Bibliography for Architecture-Lovers (updated 2014)

If you just want one book from each section, go for the first in each section!

### World Architecture

| <i>Title</i>                              | <i>Author</i>  | <i>Publisher</i>   | <i>Commentary</i>  |
|---|--|--|--|
| A Concise History of Architectural Styles | Emily Cole (editor)  | A & C Black<br>2003  | The illustrations are nearly all drawings but the book is beautifully laid out in 'Dorling-Kindersley' style and covers pretty well all you need to know.  |
| Great Architecture of the World           | John Julius Norwich (editor)   | Da Capo<br>1975  | May not be in print any more – but very clearly set out in colour, with some 800 original diagrams, drawings and photos.                                   |
| A History of Architecture                 | Sir Banister Fletcher (20 <sup>th</sup> ed. edited by Dan Cruickshank) | Elsevier –<br>20 <sup>th</sup> ed. 1996,<br>First published 1896 | The architectural historian's bible – a huge tome and a treasure-trove of detail and delightful Victorian opinion. Even the bibliography runs to 40 pages! |
| How to Read Buildings                     | Carol Davidson Cragoe  | Herbert Press<br>2008  | Only about £15 and fits in the pocket – an excellent ready-reference to styles and motifs.   |
| Pillar to Post                            | Osbert Lancaster   | John Murray<br>1938  | Out of print, I expect. Witty, insightful cartoon illustrations of all the principal architectural styles.   |
| Palladio and Palladianism                 | Robert Tavernor  | Thames & Hudson<br>1991  | May be out of print, but it's a very well written and illustrated narrative about Palladio and his influence in both Britain and the New World             |
| Why We Build                              | Rowan Moore  | Picador<br>2012  | Interesting paperback on what motivates grand construction projects, both historically and today   |
| Early Medieval Architecture               | Roger Stalley  | Oxford University Press<br>1999                                  | Scholarly work on Romanesque Architecture in Europe  |
| Palladio – The Complete Buildings         | Manfred Wundham & Thomas Pape  | Taschen<br>2008  | The reason to buy the book is the wonderful collection of photographs by Paolo Marton. The text is mediocre.   |

### British Architecture

| <i>Title</i>                             | <i>Author</i>    | <i>Publisher</i>     | <i>Commentary</i>   |
|--|------------------|----------------------|---|
| Rice's Architectural Primer              | Matthew Rice     | Bloomsbury<br>2009   | Pen and watercolour illustrations detailing every motif through the ages. Essential for 'naming of parts'. Rice makes architecture fun. |
| Rice's Church Primer                     | Matthew Rice     | Bloomsbury<br>2013   | As above, but focused on churches in Britain.   |
| At Home                                  | Bill Bryson      | Random House<br>2010 | Hugely enjoyable and readable romp through architectural history in Britain   |
| How to Read a Church                     | Richard Taylor   | Random House<br>2007 | Richly illustrated pocket-book for church visitors  |
| The Pocket Guide to English Architecture | Philip Wilkinson | Pen & Sword<br>2009  | A very good summary for about £10 – well illustrated with line drawings   |

## British Architecture (larger books for the coffee table)

|   |                                   |  |  |
|---|-----------------------------------|--|--|
| Hudson's Historic Houses and Gardens            | Norman Hudson (original editions) | Heritage House (new editions annually) | Essential guide to all the great houses, churches, castles and gardens of Britain, well illustrated, with visit details, organised by region and county. |
| Houses of the National Trust                    | Lydia Greeves                     | National Trust 2008                    | Rich colour photography from the Trust's photo library - a pricey but beautiful coffee-table book.   |
| How to Read a Country House                     | Jeremy Musson                     | Ebury Press 2005                       | Good colour photography - a 'manual' for the student of big English houses.  |
| Living Buildings                                | Donald Insall                     | Images 2008                            | A conservationist's dream book - full of restoration case-histories and beautiful drawings by the author. Foreword by the Prince of Wales.               |
| Victorian Architecture: Diversity and Invention | James Stevens Curl                | Spire Books 2007                       | A thorough historical analysis of influences, methods and exponents with good photographs  |